

**EntreFilmes, Sapukai Filmes
& FiGa Films** present

PERMANÊNCIAS



a film by Ricardo Alves Júnior
Brazil, 2011 - 34', HD



Official Selection Cannes 2011 – Semaine de la Critique
Best Film – III Janela International Film Festival (Recife)

Do lado de dentro, o ar é mais denso
From inside, the air is heavier
A l'intérieur, l'air est plus dense



CAST

Alisson Machado de Souza
Marcos Magalhães
Vinicius de Moraes
Rosemary Santos Cesário
Maria Aparecida
Normando Ferreira
Celso Oliveira

DIRECTOR

Ricardo Alves Júnior was born in Belo Horizonte, Brazil. Graduated in Film Direction at Universidad del Cine in Buenos Aires, Argentina. His first work, the short movie "Material Bruto" (*Raw material*), received over 10 awards at international festivals, besides being selected for the "Video Zone" at the International Video Art Biennial of Israel and the Festival VideoBrasil. "Convite para jantar com camarada Stalin" (*Invitation to dinner with Comrade Stalin*, 2007), Ricardo's second work, won the award for Best Experimental Short Film at the International Short Film Festival of Rio de Janeiro; Best Short Film, Best Director and Best Photography at the 40th Film Festival of Brasilia, plus Special Mention "*Film of Tomorrow*" at the International Festival of Short Films, in Belo Horizonte. He's participated in over 20 international film festivals such as Oberhausen, Rotterdam, Karlovy Vary, Paris Cinema, Munich, and Torino Film Festival. In 2011 Ricardo released his third film entitled "Permanences", official selection at Cannes Critic's Week.



DIRECTOR'S FILMOGRAPHY

MATERIAL BRUTO (*Raw Material*), 2006
CONVITE PARA JANTAR COM CAMARDA STALIN
(*Dinner Invitation with Stalin*), 2007

Just a few words, since we will be living in a world of silence and secrecy.

Ten years ago, when I came to know the Housing Project IAPI in the town of Belo Horizonte, Brazil, I was seduced by its huge mystery. The scars on the walls, its ghostly pomposity, drove me to the understanding of the “beached whale” that lived in the center of this city.

This place has haunted my memory ever since. It became part of my soul. It was necessary then to confront this ghost, and bring out the images that stayed inside of me.

The same way I felt trapped in this space, I also noticed that the residents themselves of this building were also trapped. PERMANENCES can be seen as a film about being chained. Chained to a frame, a confined place. To life itself. That is why when the camera looks outside, we (life) remain inside, within locked gates

The audience and the people in the film are permanently locked. But to what? Time, I believe. Cinema is the art of time. To be alive is to be in the present. I think of André Bazin, and his text *The Ontology of the Photographic Image: isn't to be alive to fight against death and the uncontrollable need to persevere?*

In PERMANENCES the narrative comes from the smallest elements, a somewhat minimalism that reflects the world that we live in. It is a work that derives from what is essential to what is needed for a dialog with the audience. We live in a world where human relations are more and more programmed, scripted. It is getting stronger in filmmaking.

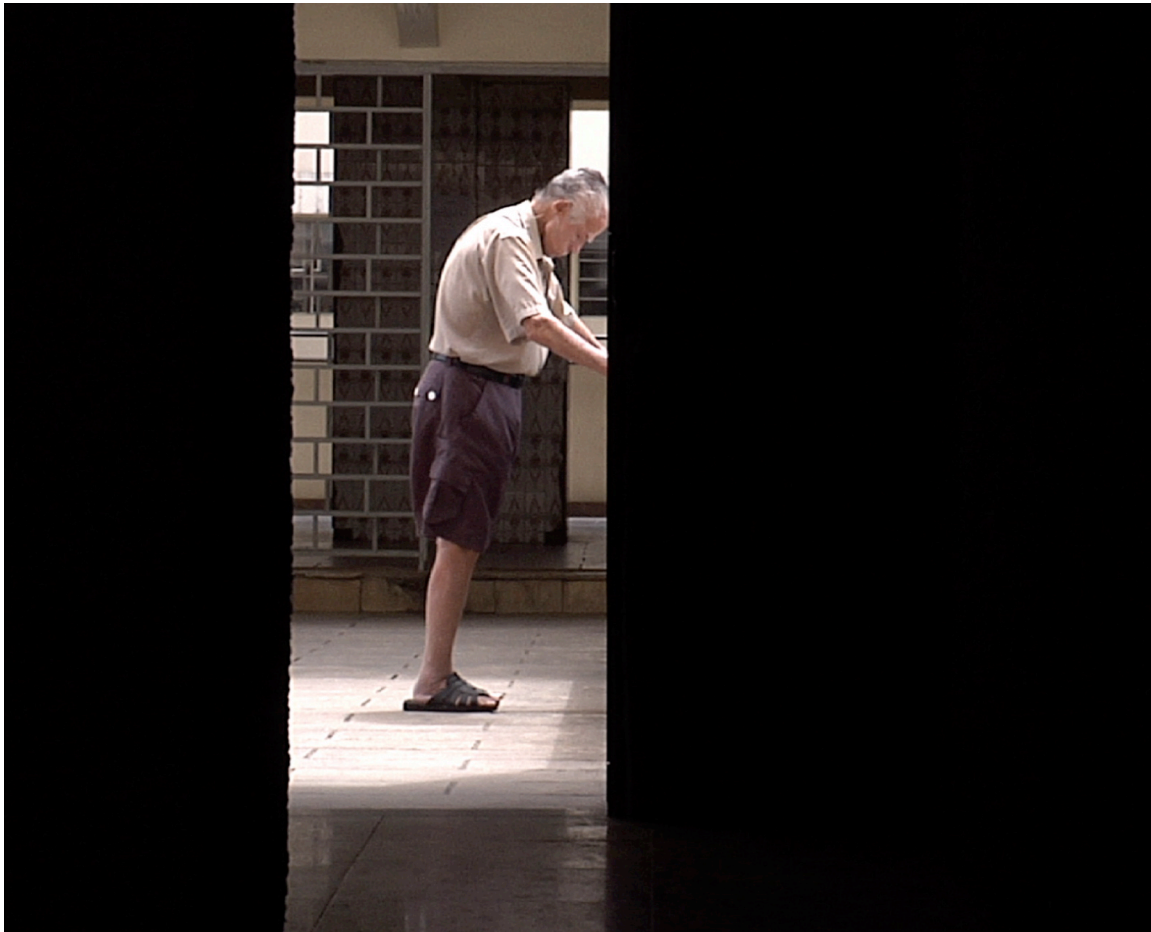
I believe that space must be provided for characters to be created and for the spectator to observe them. Where each of us can take the time to savor the images, and with the timing of each scene, to feel alive, to feel our own bodies vibrating in time.

Therefore, PERMANENCES is a film that values the most minimal gestures, the sight, the breathing. I believe in the writings on our faces, the scars that life inflicts on our skin. The doors are open, please come in.

Ricardo Alves Jr.

CREW

Director & Producer - Ricardo Alves Júnior
Screenplay - Diego Hoefel, Pablo Lamar, Ricardo Alves Júnior
Director of Photography - Tomas Perez Silva
Sound & Sound Designer - Pablo Lamar
Film Editing - Ernesto Gougain, Alejandra Aguilar Catalán.
Production Companies - EntreFilmes y Sapukai Filmes
Co-production - Marcelo Caetano (Desbun Filmes)



WORLD SALES
FiGa Films
contact@figafilms.com